



The Hidden Children

The Lost Grimoire

Reshma K. Barshikar

FICTION

"There is real magic in this book. Not the fictional magic of spells, wands and mythic superheroes, though there's plenty of that as well. I mean the magic of wonderful writing, a strong, original voice, and a fictioneer's power to weave worlds and make real people out of words and punctuation. I was in awe of every page and thrilled by the end of the novel. Reshma K. Barshikar goes straight onto my very short list of must-read authors of fantasy. The Hidden Children deserves to be on every bestseller list in the world, and get rave reviews as well. Write on!"

--Ashok K. Banker

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'What price would you pay to be extraordinary? What would you do to speak to a butterfly?'

Shayamukthy cruises through life: shooting hoops, daydreaming and listening to her favourite books. Even moving from the US to India, to a new school, a new culture, hasn't really rattled her. But something isn't right anymore and it begins when a new girl from Scotland joins the school.

She pulls Shui into a world of magic and wonderment, a world she has been hidden from all her life. What starts as a quest to look for a lost book, hurtles Shui into a world where people live in trees, talk to the dead and speak to butterflies.

But like all power, magic comes at a steep price, and under all things wondrous lie demons waiting to crawl out. The more Shui learns, the more she doubts everything and everyone around her.

Will she be able to master her powers, or will they devour her and everyone she loves?

About the Author

Reshma K. Barshikar is a features writer, author, and teacher. Her first novel *Fade Into Red* (Random House India) debuted on the Amazon Bestsellers List. She contributes to *National Geographic Traveller*, *Harper's Bazaar*, *Grazia*, *The Sunday Guardian*, *Mint Lounge* and *The Hindu*. She also hosts creative writing workshops for young adults at Dr Bhau Daji Lad Mumbai City Museum and Kala Ghoda Festival Ghoda.
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MARKETING POINTS

- *The Indian Harry Potter filled with themes of friendship, magic, adventure and accountability
- *First YA fantasy novel to showcase Mumbai and various Indian dialects making it the first Indian YA novel relevant to Indian audiences
- *Established Bestselling Author with big YA community following because of creative writing workshops
- *Book is perfect for School exhibitions, libraries and talks on bullying, friendship, learning disabilities and responsibilities
- *Will be accompanied by it's own soundtrack, Book Trailer and website
- *First book in a trilogy of three books in The Hidden Children series; second and third books will have international settings which will appeal to aspirational teenagers.